DAVID ROCKEFELLER FUND
2014 Annual Report
“Philanthropy is involved with basic innovations that transform society, not simply maintaining the status quo or filling basic social needs that were formerly the province of the private sector.”

- David Rockefeller
A MESSAGE FROM MARNIE S. PILLSBURY

Dear Friends and Colleagues,

2014 marked the 25th year of the David Rockefeller Fund’s grant making programs, a year of exciting accomplishments and also, transitions.

As a small foundation, the DR Fund for a quarter century has been committed to identifying opportunities where the family’s tradition of philanthropy can help bring attention to difficult problems, often providing early funding for innovative initiatives. 2014 saw significant changes in public attitudes and policy in our three program areas: Arts, Criminal Justice, Environment, and our grant making helped grantees to respond effectively to these new opportunities for social change and community engagement.

Also in 2014, after 25 wonderful years, I stepped down as Executive Director of the David Rockefeller Fund. When I began in 1990, shortly after David Rockefeller and his late wife, Peggy, founded the family foundation, our grant making budget was less than $100,000 and supported local groups in Westchester and Columbia Counties and on Mt. Desert Island in Maine. There were three family members on the Board. By 2014 our grants budget had grown to $1.5 million, supporting the Arts, Criminal Justice, Environment and a variety of local community initiatives. Family participation now totals 13 members of the DR family, seven of them members of the Rockefeller family’s fifth generation. The Fund has served as an innovative laboratory for participatory family philanthropy and has been a remarkable and rewarding experience for me, personally.

2014 was the final year for the DR Fund’s Community Grants Program, which has supported some 80 local organizations with over $5 million, in communities where David and Peggy Rockefeller resided. As he and the family prepared to celebrate his 100th birthday, they determined that because the next generation’s priorities were changing, it was time to refocus program areas and family interests.

The success of the DR Fund could not have been possible without the day-to-day guidance and assistance of two talented individuals, Marianna Schaffer and Ayo Roach, both of whom also transitioned in 2014. The three of us, working with committed family members, have identified and helped nurture collaborative partnerships aimed at addressing the root causes of societal challenges and making an impact in our world. Our Guiding Principles have informed the DR Fund’s grant making in everything we have done.

Finally, let me say, on behalf of Marianna, Ayo and me, what a privilege it has been to work with David Rockefeller and his family. We are grateful to him for his guidance and great generosity to the Fund and for giving us the chance to be part of the family’s remarkable philanthropic legacy. We are confident that the DR Fund will continue to evolve in new and exciting ways under the skillful guidance of Board Chair Michael Quattrone and the visionary leadership of our new Executive Director, Lukas Haynes.

With all best wishes and great gratitude,

Marnie S. Pillsbury
July, 2015

Ayo Roach, Marnie Pillsbury, Marianna Schaffer
ABOUT

The David Rockefeller Fund was established in 1989 by David Rockefeller and his wife, Peggy, to carry out their annual charitable giving in communities where they had homes outside New York City. In 2001, David Rockefeller expanded the Fund and invited his children, grandchildren, and their spouses to take a more active role in the Fund, with the idea of transferring to them his philanthropic legacy.

GUIDING PRINCIPLES

In its work, the Fund seeks to address the root causes of problems, working both locally and on a broader policy level guided by the following principles:

FAMILY LEGACY

We seek to honor the philanthropic traditions and values exemplified by David and Peggy Rockefeller, recognizing the responsibility that we have to be active and engaged participants in our communities, as well as in the larger world.

RISK TAKING

We will not shy away from difficult social issues; indeed we believe that our greatest impact often results from taking on exactly those problems that more traditional funders tend to avoid.

LEVERAGE

As a small foundation committed to tackling big issues, we value collaboration and work to identify those grantmaking opportunities where our family’s tradition of philanthropy will help bring attention to difficult problems. We are committed to doing the greatest possible good with the resources we have.

RESPECT

We respect our grantees as equal partners in the work we do. Our general approach is to identify people and institutions doing important work and then support them in ways they will find most meaningful, without imposing undue burdens on them.

FLEXIBILITY

We recognize that one of our particular strengths as a family foundation is the ability to act quickly and be responsive to the real-time needs of our grantees.

SELF-EXAMINATION

Since we are committed both to taking risks and to achieving the greatest possible impact, we understand the importance of assessing our activities on a regular basis in the hope that our funding can make a demonstrable difference, both for the issues we care about and the nonprofit organizations we support.

GRANTMAKING PROGRAMS

In 2014, the David Rockefeller Fund had four primary program areas: Arts, Criminal Justice, Environment, and Community. The Community program supported more than 80 local nonprofit organizations in Maine and Westchester and Columbia Counties, New York. In 2014, 82 grants were awarded to 79 organizations totaling $219,500.

The Arts program focused on access and engagement; Criminal Justice promoted a more humane and fair criminal justice system; and Environment addressed climate change and local resilience efforts. In 2014, 33 grants, totaling $960,000, were awarded to 32 organizations in these areas.

In addition to the program areas outlined above, the Fund underwrote a number of initiatives designed to encourage family members’ individual philanthropic involvement and interests, as well as collaborative grantmaking by the family.

Grants listed in this report reflect awarded, not paid, gifts.
The arts are an indispensable part of human experience, building self-awareness, fostering creativity, and encouraging new ways of thinking. The goal of the Arts program is to enrich individual human experience and help strengthen communities by providing meaningful engagement with and access to the arts. The Fund provides support for organizations that give individuals, who might not otherwise have the opportunity, a chance to participate in the arts in a sustained and substantive way.

“All grants are located in one of the five boroughs of New York City unless otherwise indicated.”

“Art is important because it expands how we look at and understand the world. It can make us think beyond our own experience, and often, in our appreciation, we find things that link us in a common humanity.”

- David Rockefeller
A Blade of Grass          New York, NY  $30,000
A Blade of Grass (ABOG) provides resources to artists who demonstrate artistic excellence, work actively in dialogue with communities, and serve as innovative conduits for social change. The Fund supports ABOG's Fellowship for Socially Engaged Art, which provides funding for emerging and mid-career artists who are working in leadership roles in active partnership with communities, to produce ambitious projects with specific social change objectives. The fellowship prioritizes documentation, assessment and audience engagement, in order to understand the distinct characteristics and challenges of these endeavors, both as contemporary art and as vehicles for social change.

Center for Urban Pedagogy          Brooklyn, NY  $25,000
The Center for Urban Pedagogy (CUP) brings together artists, designers, and community advocacy groups to create research-based, design-driven visual tools that can promote policy change. These collaborations increase public participation in improving and understanding urban life, particularly among underrepresented communities. CUP's flagship community education program is Making Policy Public. Each year CUP brings together four teams made up of designers and community organizations to create visual explanations (in the form of pamphlets that fold out into large format color posters) that explain a critical policy issue, such as Demystifying the Affordable Care Act, Understanding Child Support Proceedings in Family Court, and Accessing Public Assistance.

Gibney Dance          New York, NY  $25,000
Gibney Dance was founded by dancer and choreographer Gina Gibney in 1991, with the mission of bringing the possibility of dance and movement where it would not otherwise exist. Today, Gibney is comprised of a touring Dance Company, Dance Center, and Community Action Program. Through these distinct, yet interrelated areas of concentration, Gibney makes space for dance on stages, in learning studios, and in under-resourced communities. Funding supports the expansion of Gibney Dance's Community Action Program, which is their primary vehicle for social activism.

Groundswell Community Mural Project          New York, NY  $25,000
Using art as a tool for social change, Groundswell Community Mural Project brings together young people, professional artists, and communities to create public mural art that revitalizes communities, addresses social justice issues, and creates awareness about community problems in under-represented neighborhoods of New York City. Over its 18-year history, Groundswell's youth artists have completed nearly 500 mural projects that address issues such as gun violence, pedestrian safety, restorative justice, and domestic violence. The murals, located throughout New York City, meet high standards of artistic quality, engage the interests and perspectives of community residents on a specific topic, and beautify neighborhoods that are often overlooked in public arts initiatives.

Laundromat Project          New York, NY  $20,000
The Laundromat Project brings art, artists, and socially relevant arts programming to laundromats, schools, and other every day public spaces in underserved neighborhoods in the Bronx, Brooklyn, and Harlem. Participants are encouraged to use creative expression as a way to deepen community networks, and identify issues and solutions that will have a positive effect on their communities.

Museum of Contemporary African Diasporan Arts          Brooklyn, NY  $25,000
The Museum of Contemporary African Diasporan Arts (MoCADA) is located in the Brooklyn Academy of Music (BAM) cultural district in Fort Greene, Brooklyn. Through exhibitions, public programs, community outreach, and educational initiatives, MoCADA fosters dialogue on pressing social and political issues facing African Americans and the people of the African Diaspora, which creates a dynamic space for arts and culture beyond the museum’s physical space.

New York Community Trust          New York, NY  $25,000

Hive Digital Media Learning Fund
The Hive Digital Media Learning Fund is a donor collaborative created in December 2010 to support New York City cultural institutions developing high-quality digital media literacy and learning programs for youth. Projects are awarded funding from the collaborative based on their ability to: demonstrate effective digital media learning strategies that can be adopted by others, so that more youth may benefit; promote collaboration among organizations so that resources and expertise are shared; and increase awareness of the benefits of digital media and learning among leaders in philanthropy, culture, and education.

New York Community Trust          New York, NY  $25,000

New York Cultural Agenda Fund
The New York City Cultural Agenda Fund is a new effort to build a coordinated arts advocacy network that will increase citizen demand for culture, forge new cross-sector partnerships, and deliver more resources to the arts sector at large. The Fund is a partner to New York City’s mayoral administration as it works to address issues of cultural and racial equity. While the City will set cultural policy, the Fund will take steps to encourage a more equitable policy that ensures that community-based and minority-
led efforts are valued and included in overall cultural policy discussions, along with large cultural tourist attractions and the commercial arts sector.

New York Public Library Schomburg Center for Research in Black Culture Junior Scholars Program New York, NY $25,000
The Schomburg Center for Research in Black Culture is one of the New York Public Library’s four research centers and the premiere library in the world devoted exclusively to documenting, preserving, and interpreting the history of the African Diaspora. The Center serves over 250,000 visitors annually and its collections number over ten million items, including such rare materials as the archives of Malcolm X and Maya Angelou. The Schomburg also serves as a vibrant cultural center that hosts programs, events, and exhibitions for the public. Funding supports a 25-week Junior Scholars Program, a unique arts-based learning institute for 120 youth ages 11 to 18, that explores American and global history through the lens of the Schomburg Center’s vast collection.

The Public Theater Public Works New York, NY $25,000
The Public Theater is dedicated to achieving artistic excellence in American theater that is also accessible and relevant for today’s society. The Public is the only theater in New York that produces Shakespeare and new work in equal measure, while also producing plays that speak to a broad range of stories and voices. The Public is committed to supporting new audiences, many of whom have little to no access to the arts in New York City. Funding supports Public Works, a program that develops works of participatory theater in partnership with community organizations in under-resourced communities in all five boroughs of New York City. The concept is to engage participants in theater holistically, engaging them as creators of theater as well as spectators.

Queens Museum of Art Queens, NY $25,000
The Queens Museum of Art is dedicated to presenting high quality visual arts and community-based programming with a particular focus on supporting Queens culture, residents, and artists. In fall 2013, the Queens Museum of Art reopened after a three-year fully funded renovation and expansion project. The new museum is double in size, now 105,000 square feet, creating an open, accessible, and welcoming building with increased visibility, light-filled galleries, and large-scale public event spaces. Funding supports the museum’s community and education programs.

CRIMINAL JUSTICE

EMPHASIS
Criminal justice reform and re-entry services

GEOGRAPHIC FOCUS
National & New York City

“The mood and temper of the public in regard to the treatment of crime and criminals is one of the most unfailing tests of the civilisation of any country.”
-Winston Churchill

The U.S. incarceration rate is the highest in the world, either as a percentage of population or in absolute numbers. It is estimated that 3 million people are now behind bars, and there are approximately 17.5 million admissions to jail or prison annually. African-Americans represent just 13% of the general population, but account for 49% of the prison and jail population. The recidivism rate is equally alarming, with two-thirds of those released from U.S. jails and prisons sent back within three years.

The goal of the Criminal Justice program is to promote a more fair and humane criminal justice system in the United States and New York City. With an emphasis on criminal justice reform and reentry services, the Fund supports organizations that advocate on behalf of prison reform and a rethinking of our current incarceration philosophy. It also supports nonprofits that provide pre- and post-release services, with a focus on family and community reintegration.

The Fund does not accept unsolicited proposals for this program.
Help bring detention and enforcement realities to policymakers in Washington, the Network to support collaborative activities, create tools to amplify their impact, and education, communications, and field and network building. DWN members rely on detention and deportation system. DWN works through collaborative advocacy, public education, communications, and field and network building. DWN members rely on the Network to support collaborative activities, create tools to amplify their impact, and help bring detention and enforcement realities to policymakers in Washington.
ENVIRONMENT

EMPHASIS

Reduction of greenhouse gas emissions, energy conservation, and sustainability

GEOGRAPHIC FOCUS

National and local Northeastern communities

With just 5% of the world’s population, the U.S. consumes 25% of all global energy resources. On average, each American home emits 23,000 pounds of carbon dioxide annually. Concentrations of carbon dioxide are now higher than at any time in the past 700,000 years. Clearly, this is not sustainable.

The goal of the Environment program is to promote a healthier, more sustainable planet by addressing issues related to climate change. The Fund supports organizations that advocate for the reduction of greenhouse gas emissions and highlight the negative effects of excessive carbon consumption in the U.S. Grantmaking is focused on combating the use of coal and its related community impacts and promoting energy efficiency measures. The Fund also supports community-based activities that help strengthen self-reliance and increase access to local food and energy resources.

Appalachian Voices   Charlottesville, VA   $30,000
Appalachian Voices (App Voices) works to protect the land, air and water of Central and Southern Appalachia in Kentucky, North Carolina, Tennessee, Virginia, and West Virginia. App Voices is committed to revealing coal’s true costs on the environment and how communities are impacted by its extraction, combustion, and waste. Towards this end, App Voices provides communities in the region with tools and strategies for successful grassroots campaigns. Funding is directed to the Energy Savings for Appalachia Program that supports Central and Southern Appalachian’s transition away from its dependence on coal towards cleaner energy.

The Canary Project Modern Primitive Exchange
Syracuse, NY   $25,000
The Canary Project (TCP) combines art and science to produce artwork, visual media, and educational curriculum that deepen the public’s understanding of climate change and energizes each individual’s commitment to implement solutions. TCP projects reach a diverse audience in a variety of venues, including: art and science museums, schools, public art installations, internet-based media, and radio. Since the organization’s founding, TCP has supported projects involving more than 100 artists, designers, writers, educators, and scientists. Funding supports Modern Primitive Exchange (MPX), a five-year community education project that focuses on community resilience.

Green Guerillas Harvest for Neighborhoods Campaign
Brooklyn, NY   $25,000
Green Guerillas is a community-based organization that provides targeted services to 300 community garden groups in New York City. Funding supports the Harvest for Neighborhoods Campaign, an initiative to strengthen food-growing community gardens in Central Brooklyn and the Bronx, where more than a third of residents live in areas known as “food deserts”—areas with little or no access to fresh produce and healthy foods.

Groundswell   Washington, DC   $50,000
Groundswell’s model organizes communities into collective purchasing groups, helping them to negotiate discounted rates for clean energy. Operating throughout the Mid-Atlantic region in Washington, DC; Baltimore, MD and Philadelphia, PA; Groundswell has been able to mobilize communities by guiding them through the entire process of securing clean electricity, from requesting bids to negotiating on their behalf. Over the last year, Groundswell’s Energy Program (GE) has helped to support over 66 faith and other nonprofit organizations make the switch to 100% wind power. In all of its work, Groundswell works to change consumer and business behavior, to reduce energy consumption, and to create new economic opportunity, by reinvesting energy savings into community programs.

"The care of the Earth is our most ancient and most worthy, and after all our most pleasing responsibility. To cherish what remains of it and to foster its renewal is our only hope.”
-Wendell Berry

The Fund does not accept unsolicited proposals for this program.
Mountain Association for Community Development (MACED)
Berea, KY  $40,000
Established in 1976, MACED seeks to establish a sustainable regional economy that meets the needs of low-income people and protects natural resources in Central Appalachia. MACED’s hybrid model combines enterprise development, research and policy, and demonstration projects to model alternatives to the region’s current approaches to energy and economy. MACED also operates a revolving loan fund for energy efficiency and economic development projects in the region. Funding supports MACED’s involvement with the State-initiated committee, Shaping Our Appalachian Region (SOAR), a group committed to identifying viable solutions for Just Transition away from coal in the region.

National People’s Action          Chicago, IL  $25,000
National People’s Action (NPA) is a national organization whose mission is to advance racial and economic justice in the United States. NPA is currently comprised of twenty-seven affiliated membership organizations in seventeen states, including many of the strongest organizations working in these fields. Funding supports the creation of a new national Environmental Justice Program targeted at supporting vulnerable low- and moderate-income communities most affected by climate change.

New York City Energy Efficiency Corporation (NYCEEC)
New York, NY  $40,000
The New York City Energy Efficiency Corporation (NYCEEC), an independent, non-profit finance company specializing in clean energy finance, was established by former Mayor Michael Bloomberg’s administration to help achieve PlaNYC’s energy efficiency goals. NYCEEC was initially seeded with a grant from the U.S. Department of Energy via the American Recovery and Reinvestment Act of 2009. NYCEEC leverages its federal and foundation capital for energy efficiency retrofit projects in NYC through three main tools: Direct Lending, Energy Services Agreements, and Green Mortgages. To date, NYCEEC has deployed $21 million of the $31.4 million of federal grant dollars, closing 11 financing transactions. These transactions resulted in the financing of clean energy projects in 35 buildings—including 3,000 units of multi-family affordable housing (the equivalent of taking 4,000 cars off the road), along with providing capital for clean energy projects that are currently under construction in dozens of buildings in New York City.

Pratt Center for Community Development           Brooklyn, NY         $40,000
The Pratt Center for Community Development (PCCD) is part of the Pratt Institute, a well-regarded College that seeks to educate artists and creative professionals to be responsible contributors to society. PCCD is the only university-based community development organization that operates at both the grassroots and policy levels. It combines technical assistance, research, and policy advocacy to develop innovative solutions to remedy economic and environmental inequalities in New York City. Funding supports creating and implementing an energy-efficiency retrofit standardization package for supermarkets in low-income neighborhoods in New York City. The supermarket project will research their common energy needs and challenges and provide replicable energy-saving solutions.

Transition U.S. Mid-Atlantic Hub          Sebastopol, CA  $25,000
Transition U.S.-Mid-Atlantic Hub is part of the Transition Network, an organization and movement co-founded by Rob Hopkins and Naresh Giangrande in 2006 in the United Kingdom. The concept of “transition” is based on a non-governmental, community-led model that encourages small communities, towns, and cities to utilize local cooperation and interdependence to shrink their ecological footprints. Funding supports bringing the Transition Network model to targeted communities in New York City to train new leaders and mobilize residents to redress environmental problems in ways that lead to neighborhood and community resilience.

West Virginia Free          Charleston, WV  $35,000
West Virginia Free is a reproductive rights organization that promotes women’s reproductive rights and health justice, including the ability to parent children in healthy and safe environments. Funding supports advocacy efforts at the convergence of reproductive rights activism and environmental justice following the 2014 chemical leak that forced a ban on water usage (including drinking, bathing, cooking, etc.) for over 300,000 people in nine counties around Charleston, WV.
**JUDICIOUS EXCEPTION GRANTS**

The Judicious Exception grants program is a flexible pool of funding available for staff to respond to time-urgent requests, unanticipated opportunities, or special needs. These grants may be used to respond, but are not limited to: the emergence of a singular opportunity to influence public debate or action on a public policy issue relevant to the Fund’s program areas; an unforeseen emergency need experienced by a DR Fund grantee; the opportunity to work with a key partner to provide gap funding for a particular project, for example, help for a convening or to disseminate a report; or an extraordinary funding opportunity identified by the board or DR Fund staff.

**Multidisciplinary Association for Psychedelic Studies**

**Boulder, CO**

$10,000

Founded in 1986, the Multidisciplinary Association for Psychedelic Studies (MAPS) is a research and educational organization that develops medical, legal, and cultural contexts for people to benefit from the careful uses of psychedelics and marijuana. MAPS accomplishes this goal by developing psychedelics and marijuana into prescription medicines, training therapists and working to establish a network of treatment centers, and educating the public about the risks and benefits of psychedelics and marijuana. Currently, MAPS’ highest priority project is funding clinical trials of MDMA as a tool to assist psychotherapy for the treatment of posttraumatic stress disorder (PTSD). This gift was made in honor of Richard Rockefeller, beloved DR Fund trustee, who over the last years of his life worked tirelessly and effectively to build understanding about and recognition of the potential of MDMA to treat PTSD and intergenerational trauma.

**North Star Fund**

**New York, NY**

$5,000

*Community Food Funders*

Community Food Funders (CFF) is a philanthropic collaborative coordinated by the North Star Fund. Formed in 2011, CFF provides resources and networking opportunities for funders in the New York, New Jersey, and southern Connecticut region to invest in a transition to an equitable, ecologically sound, and sustainable regional food system.

**New York Juvenile Justice Initiative**

**New York, NY**

$2,500

The New York Juvenile Justice Initiative (NYJJI) is a network of philanthropic organizations and donors, founded in 2010, dedicated to transforming juvenile justice policies and practices in New York for justice-involved youth. Through coordination, collaboration and information-sharing, NYJJI helps its member organizations to strategically and effectively support this goal.

**COMMUNITY**

The Community program provided support for over 80 charitable and public organizations in communities where David Rockefeller lives outside of New York City: principally Mt. Desert Island, Maine; the Tarrytown area of Westchester County; New York; and the Livingston area of Columbia County, New York. All grants in the Community program are for general operating support unless otherwise noted.

In 2014, 82 grants were awarded to 79 organizations totaling $219,500.

*The Fund does not accept unsolicited proposals for this program.*

**MAINE**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Abbe Museum</td>
<td>$1,000</td>
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<tr>
<td>Acadia Family Center</td>
<td>2,500</td>
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<tr>
<td>Bar Harbor Fire Department</td>
<td>1,500</td>
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<tr>
<td>Bar Harbor Food Pantry</td>
<td>1,000</td>
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<tr>
<td>Bar Harbor Music Festival</td>
<td>1,500</td>
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<tr>
<td>The Boy Scouts of America-Katahdin Area Council</td>
<td>1,000</td>
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<tr>
<td>College of the Atlantic</td>
<td>5,000</td>
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<tr>
<td>College of the Atlantic - Field Studies</td>
<td>1,000</td>
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</tbody>
</table>

Exhibitions and programs focus on the Native American tradition in Maine and the broader Native American experience, past and present.

Provides education, prevention, and treatment programs.

Provides food and other household products for an average of 120 families and individuals per month.

Presents a summer concert series and provides performance opportunities for young musicians.

Serves 9,000 scouts and leaders in six counties in Northeastern Maine.

A small liberal arts college offering an interdisciplinary program in Human Ecology.

A summer experiential educational program.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Budget</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Community Health &amp; Counseling Services</td>
<td>2,500</td>
<td>Provides home health care and mental health services.</td>
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<tr>
<td>Downeast Horizons</td>
<td>2,500</td>
<td>Serves people with developmental disabilities with assisted living and</td>
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<td>employment training programs.</td>
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<tr>
<td>Farnsworth Art Museum &amp; Wyeth Center</td>
<td>2,500</td>
<td>A Rockport, Maine museum dedicated to telling the story of Maine’s role in</td>
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<tr>
<td></td>
<td></td>
<td>the history of American art.</td>
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<tr>
<td>Friends of Acadia</td>
<td>10,000</td>
<td>Works to protect the environmental, cultural, and historical heritage of</td>
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<tr>
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<td></td>
<td>Acadia National Park.</td>
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<tr>
<td>Friends of Acadia - Youth Conservation Corps</td>
<td>1,000</td>
<td>Summer work program for local teens and college students to restore trails</td>
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<td></td>
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<td>and monitor park conditions.</td>
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<tr>
<td>Wendell Gilley Museum</td>
<td>1,500</td>
<td>Established to preserve and display woodcarvings of birds by Wendell Gilley.</td>
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<tr>
<td>Girls Scouts of Maine</td>
<td>1,000</td>
<td>Serves more than 12,000 girls between the ages of 5 and 17 throughout the</td>
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<td>state of Maine.</td>
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<tr>
<td>Great Harbor Maritime Museum</td>
<td>1,000</td>
<td>Offers exhibits on Maine, wooden boats, and boat builders, and provides</td>
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<td></td>
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<td>programs for local youth.</td>
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<tr>
<td>H.O.M.E.</td>
<td>3,000</td>
<td>Provides shelter, counseling, education, job, and home ownership opportunities</td>
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<tr>
<td></td>
<td></td>
<td>for residents of rural Maine.</td>
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<tr>
<td>Island Institute</td>
<td>2,500</td>
<td>Programs support Maine’s year-round island communities and protect its</td>
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<tr>
<td></td>
<td></td>
<td>coastal environment.</td>
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<tr>
<td>The Jackson Laboratory</td>
<td>5,000</td>
<td>A leading genetic research facility using mouse models to study cancer,</td>
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<tr>
<td></td>
<td></td>
<td>diabetes, and other diseases.</td>
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<tr>
<td>Kids’ Corner Community Child Care</td>
<td>1,500</td>
<td>Provides infant and childcare services.</td>
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<tr>
<td>Maine Coast Heritage Trust</td>
<td>15,000</td>
<td>Protects coastal and other lands important to Maine’s distinct character,</td>
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<tr>
<td></td>
<td></td>
<td>landscape, and environment.</td>
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<tr>
<td>Maine Lighthouse Corporation</td>
<td>1,000</td>
<td>Support for addiction services in Mount Desert communities.</td>
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<tr>
<td>Maine Medical Center</td>
<td>2,000</td>
<td>The largest teaching hospital in Maine.</td>
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<tr>
<td>Maine Public Broadcasting</td>
<td>5,000</td>
<td>Provides national radio and television programming for Maine residents.</td>
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<tr>
<td>Maine Sea Coast Mission</td>
<td>2,500</td>
<td>Brings religious and counseling services, as well as food and supplies, to</td>
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<tr>
<td></td>
<td></td>
<td>isolated island communities.</td>
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<tr>
<td>Mt. Desert Festival of Chamber Music</td>
<td>1,000</td>
<td>Summer music festival offering a series of concerts on Mt. Desert Island.</td>
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<tr>
<td>Mt. Desert Fire and Rescue Association</td>
<td>3,000</td>
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<tr>
<td>Mt. Desert Island Biological Laboratory</td>
<td>2,500</td>
<td>Studies marine organisms for biomedical research and offers programs for</td>
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<tr>
<td></td>
<td></td>
<td>young scientists.</td>
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<tr>
<td>Mt. Desert Island Hospital</td>
<td>5,000</td>
<td>The primary health care facility on Mt. Desert Island.</td>
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<tr>
<td>Mt. Desert Island YMCA</td>
<td>3,500</td>
<td>Offers a wide range of community services, recreation, and education programs.</td>
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<tr>
<td>Mt. Desert Medical Center</td>
<td>1,500</td>
<td>Provides health care on Mt. Desert Island during busy summer months.</td>
</tr>
<tr>
<td>Mt. Desert Nursery School &amp; Daycare</td>
<td>1,000</td>
<td>Provides year-round daycare services.</td>
</tr>
<tr>
<td>Mt. Desert Nursing Association</td>
<td>3,500</td>
<td>Provides home health care for residents of Mt. Desert.</td>
</tr>
<tr>
<td>Mt. Desert Summer Chorale</td>
<td>1,000</td>
<td>Music performance group open to all residents of the Island.</td>
</tr>
</tbody>
</table>
Natural Resources Council of Maine  
Develops public support for the preservation and restoration of Maine's natural environment.

Nature Conservancy - Maine Chapter  
Through land conservation and science, works to protect Maine's extensive natural resources.

The Neighborhood House  
Provides year-round recreational and educational programs for adults and young people ages 8-14.

Northeast Harbor Ambulance Service  

Northeast Harbor Library  
Serves residents of Northeast Harbor and many of the surrounding areas.

Northeast Harbor Library Scholarship Program  
Awards financial aid to Mt. Desert high school students for college and vocational school.

Portland Museum of Art  
Major regional museum with collections that highlight Maine's unique artistic heritage.

Seal Harbor Library Association  
Small historic library sponsors community events as well as providing library services.

Seal Harbor Village Improvement Society  
Maintains local trails, the village green and beach, and small parks in Seal Harbor, Maine.

United Church of Christ Northeast Harbor & Seal Harbor; Union Church and Abby Chapel  

Westside Food Pantry  
Provides families from Southwest Harbor, Tremont, and Mount Desert with vouchers that can be redeemed at local grocery stores.

Willowind Therapeutic Riding Center  
Offers therapeutic horseback riding programs for physically and developmentally disabled individuals.

MAINE TOTAL  
$119,500

WESTCHESTER

Boy Scouts of America  
Westchester-Putnam Council
Offers year-round scouting programs and summer camp facilities.

Caramoor  
Sponsors summer music festivals with leading artists and offers educational programs for children.

Family Services of Westchester  
Provides a broad range of counseling and support services for families and individuals.

Family YMCA at Tarrytown  
Provides a residence and services, including child care, recreation, and computer classes.

Food Bank for Westchester  
Distributes over 5 million pounds of donated, surplus, and purchased food and groceries annually.

Friends of the Rockefeller State Park Preserve  
Builds support for the Preserve's programs and usage, and raises funds to help maintain the Park.

Girl Scouts Heart of the Hudson  
Offers year-round scouting programs and operates resident and day camps.

Hilltop Engine Co., No. 1  

Historic Hudson Valley  
A leader in historic preservation and education, HHV operates six historic properties in the Hudson River Valley.

Historical Society of the Tarrytowns  
Preserves the history of the Tarrytown area through collections, publications, and displays.

Kids’ Club of Tarrytown & Sleepy Hollow  
Offers a broad range of activities and services to at-risk kids in middle and high school, including prepared lunches and after-school snacks, mentoring and leadership programs, and a summer camp.

WESTCHESTER  
24 grants made to 24 organizations totaling $82,500
Elizabeth Mascia Child Care Center  1,000
Provides day care, after-school services, and an infant center with parenting classes for teen mothers.

Open Door Family Medical  5,000
Center North Tarrytown Provides a broad range of health care services.

Phelps Memorial Hospital Center  7,500
Acute care hospital providing medical and mental care.

Planned Parenthood Hudson Peconic  5,000
With 13 medical centers in four counties, provides a full range of reproductive health care services.

Puppies Behind Bars  2,500
Teaches prison inmates to train puppies that will become law enforcement and guide dogs.

Salvation Army  2,500
Operates soup kitchens and food pantries for needy families at six community centers in Westchester.

Scenic Hudson  5,000
Works to protect the Hudson River’s scenic landscapes and cultural and historic resources.

Teatown Lake Reservation  1,500
The largest private preserve in Westchester, offering hiking trails, exhibits, and family programs.

Union Church of Pocantico Hills  5,000
Beautiful church known for its windows by Chagall and Matisse.

United Way of the Tarrytowns  10,000
Supports affordable housing, child care, job training, and youth development programs at local agencies.

Volunteer and Exempt Firemen’s Association of Sleepy Hollow, NY  750

Warner Library of the Tarrytowns  1,500
Provides traditional library and community programs.

Westchester Land Trust  1,500
Preserves open space in Westchester County through community education, zoning, and easements.

WESTCHESTER COUNTY TOTAL  $82,500
Churchtown Fire Company #1  500

Columbia-Greene Hospital Foundation  2,500
Supports the hospital and its ten family care centers.

Columbia Land Conservancy  5,000
Protects and preserves farmland, wildlife habitat, scenic lands, and open space.

Germantown Library  1,000
Serves Germantown and the surrounding communities.

Germantown Hose Company #1  500

Livingston Free Library  1,000
Serves the Livingston community.

Livingston Pumper Co., No. 1  1,000

Mission Control Traveling Pantry  1,000
A small Church-based food bank that operates six days a week in Hudson, New York.

Olana Partnership  1,000
Maintains the residence and studio of Hudson River School artist, Frederic Church.

Taghkanic Volunteer Fire Company  500

United Way of Columbia & Greene  2,500
Supports a wide range of programs and services.

Zion Community Food Pantry  1,000
Open twice monthly at Bliss Towers, serving 275 families at each opening.

COLUMBIA COUNTY TOTAL  $ 17,500

FINANCIAL SUMMARY 2014

As of December 31, 2014, the unaudited asset value of The David Rockefeller Fund was $5,911,143.

Grants paid during 2014, including discretionary grants awarded by individual trustees, totaled $1,442,000.

<table>
<thead>
<tr>
<th></th>
<th># of Grants</th>
<th>Amount Awarded</th>
<th>Amount Paid</th>
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<tbody>
<tr>
<td>Arts</td>
<td>11</td>
<td>$260,000</td>
<td>$260,000</td>
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<tr>
<td>Criminal Justice</td>
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<td>Judicious Exception</td>
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<td>0</td>
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<td></td>
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<tr>
<td>Maine</td>
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<tr>
<td>Westchester County</td>
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<tr>
<td>Columbia County</td>
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<td>$17,500</td>
<td>$17,500</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>122</strong></td>
<td><strong>$1,204,500</strong></td>
<td><strong>$1,212,000</strong></td>
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